

Vyssa lull koka kittelen full

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trad. Värmland after Karin Jonsdotter

Chords for the first system: F#m, Bm, C#, Bm, C#, F#m, C#, F#m

Chords for the second system: Bm, C#, Bm, C#, F#m, C#

Chords for the third system: F#m, C#, F#m, C#, Bm, F#m, C#, F#m

The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody is primarily eighth and quarter notes, with some dotted rhythms. The bass line provides a steady accompaniment with eighth and quarter notes.